



**Roberto Beccaceci**


**QUARTETTO**  
**“L’HOMME ARMÉ”**  
**per saxofoni**

*saxofono tenore in Sib*

## ORGANICO

Saxofono soprano	<i>in Sib</i>	(Sax. spr.)
Saxofono contralto	<i>in Mib</i>	(Sax. c.lto)
Saxofono tenore	<i>in Sib</i>	(Sax. ten.)
Saxofono baritono	<i>in Mib</i>	(Sax. bar.)

## ABBREVIAZIONI E SEGNI CONVENZIONALI

- **ftz.**: “flutterzunge”, **ftz.**: senza frullare;
- **s.att.**: senza far sentire l’attacco;
- **SV**: senza vibrare, **V**: vibrato normale,
- **VL**: vibrato lento, **VR**: vibrato rapido;
- i segni: >-----, -----> indicano il passaggio graduale da un particolare tipo di vibrato ad un altro;
- i segni:  indicano un comune livello dinamico di tutti gli strumenti privi di indicazione propria.

## AVVERTENZE

1. Le indicazioni di metronomo non devono essere intese rigidamente, ma solo come proposte che gli interpreti sono liberi di variare - entro certi limiti - sulla base delle proprie esigenze espressive.
2. I segni di alterazione hanno valore - esclusivamente - nell’ambito della misura in cui si trovano.

*Durata: 17':30'' ca.*

# QUARTETTO "L'HOMME ARMÉ"

per saxofoni


R. Beccaceci  
(1999)

- I -

Molto moderato

♩ = 46 ca.

2 **A**



*pp* cresc. .... al *p*

8



cresc. .... al *mp* cresc. .... al *mf*

16




cresc. .... al *f* sensib. *rit.* *tr*

Allegro energico

♩ = 66 ca.

21 **B** **C**



*f* **C**

[illegible]

89 **I**

.....al *mp* *dimin. ....*

97 *rit. molto e con estrema gradualità*

.....al *p* *dimin. ....*

105

.....al *pp*

attacca subito:

## - II -

### Andante tranquillo (tempo I)

♩ = 25 ca.

115 **A**

*p*  
sempre relativamente in rilievo ma senza enfasi; inquieto

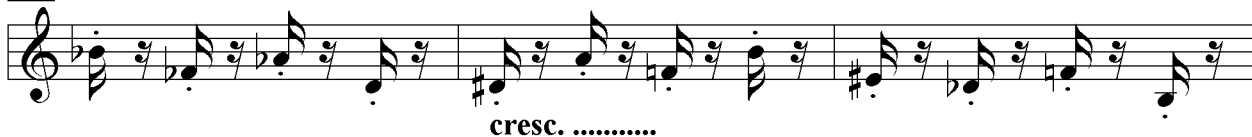
122

*cresc. ....*

126 **B**

.....al *mp*  
sempre rigorosamente uniforme; come un meccanismo

130



*cresc. ....*

**C**

133



*.....al mf*

136



139



*non troppo* *mf*

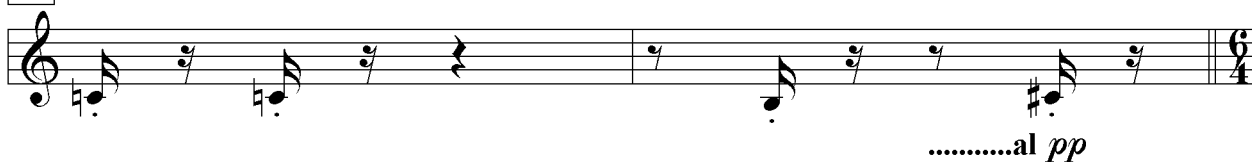
142



*dimin. ....*

145

*poco rit.* -----



*.....al pp*

**Animato e ansioso; teso**

♩ = 84 ca.

147

**D**

*pppp s.att. (sempre simile) cresc. ....*

♩ = ♩

159

**E**

*.....al ppp cresc. ....*

170

**F**

*.....al p cresc. ....*

176

**G**

*.....al mp cresc. ....*

181

*.....cresc. ....*

183

**H**

*.....al f cresc. ....*

185 **I**  
VR *flz.* SV  
.....al *ff*

187 VR SV  
cresc. .... allo *sfz*

189 **J**  
.....al *(sfz)* dimin. ....

191  
.....al *ff*

192 **K**  
SV  
dimin. ....

193 VR SV VR  
.....al *f*

195 **L**  
SV V V  
dimin. .... .....al *mf* dimin. ....



200 SV 7 V **M** SV 6 V

.....al *mp* dimin. ....

203 V>----- ----->SV V>----- **N** ----->SV

.....al *p* dimin. ....

209 VL VL VL

.....al *pp* dimin. ....

217 VL **O** VL>--- >SV VL>-----

.....al *ppp* dimin. .... s.att. (*sempre simile*)

224 ----->SV SV

.....al *pppp*

**Tempo I**

231

*p* sempre

235 **P**

*p*

238

cresc. ....

241 **Q**  
(continuando il c.lto)

.....al *mp*

244

cresc. ....

248 **R**

.....al *mf*

252

non troppo

256

*mf* *rit. sensibilmente* - - - *mp*

attacca subito:

- III -

## Presto vorticoso; con impeto

♩. = 116 ca.

263

*sempre estremamente energico; brutale*

272

*sfz*

*f*

*sfz*

*mf* sempre

**B**

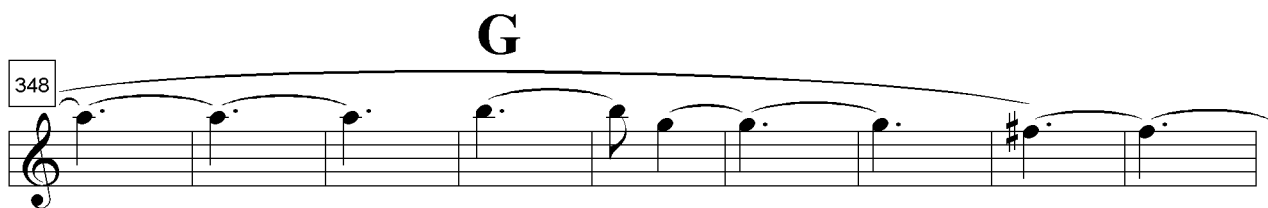
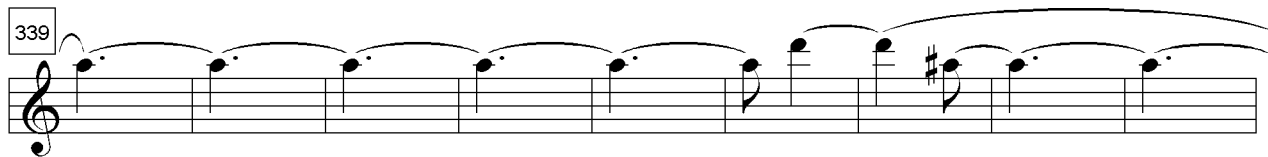
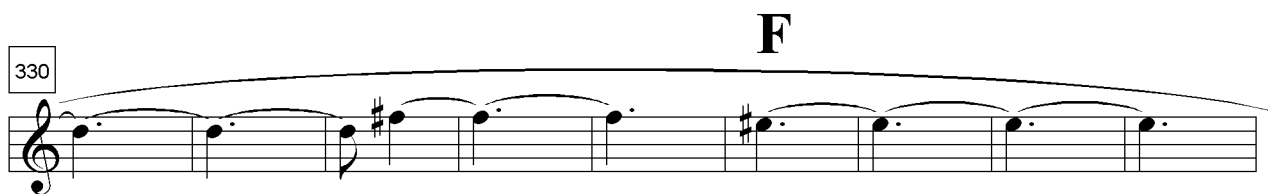
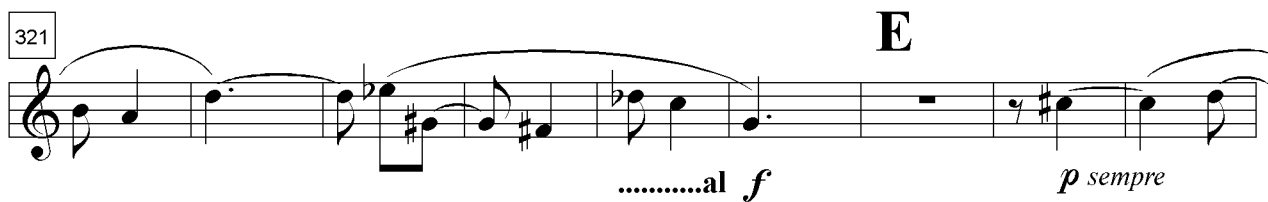
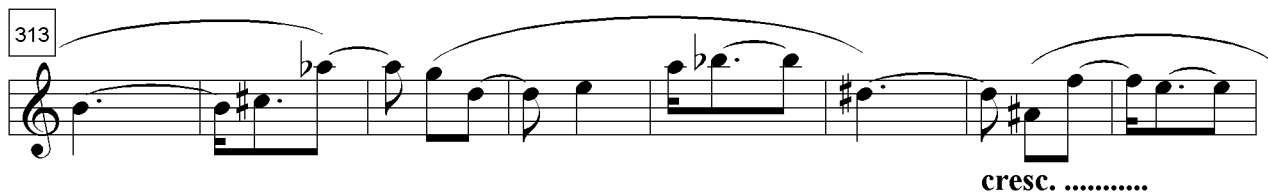
280

Musical notation for measure 280, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and quarter notes with various accidentals (sharps and naturals) and a final double bar line.

288

This block shows measures 288 through 292 of the piece. The notation continues on a single staff. Measure 288 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A slur covers measures 288 through 292. Measure 292 ends with a common time signature 'C'.

[illegible]



366

**I**

**J**

*sfz*

*f*

*sfz (simile)*

Musical staff 366-375: Treble clef, key of B-flat major. Measure 366: quarter note B-flat, accent. Measure 367: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 368: triplet of eighth notes B-flat, A, G. Measure 369: quarter note B-flat, accent. Measure 370: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 371: triplet of eighth notes B-flat, A, G. Measure 372: quarter note B-flat, accent. Measure 373: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 374: triplet of eighth notes B-flat, A, G. Measure 375: quarter note B-flat, accent.

376

*sfz p*

Musical staff 376-383: Treble clef, key of B-flat major. Measure 376: quarter note B-flat, accent. Measure 377: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 378: quarter rest. Measure 379: quarter note B-flat, accent. Measure 380: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 381: quarter note B-flat, accent. Measure 382: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 383: quarter note B-flat, accent.

384

**K**

*mf*

Musical staff 384-396: Treble clef, key of B-flat major. Measure 384: quarter note B-flat, accent. Measure 385: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 386: quarter note B-flat, accent. Measure 387: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 388: quarter note B-flat, accent. Measure 389: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 390: quarter note B-flat, accent. Measure 391: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 392: quarter note B-flat, accent. Measure 393: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 394: quarter note B-flat, accent. Measure 395: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 396: quarter note B-flat, accent.

397

*pppp*

cresc. ....

Musical staff 397-405: Treble clef, key of B-flat major. Measure 397: quarter note B-flat, accent. Measure 398: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 399: quarter note B-flat, accent. Measure 400: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 401: quarter note B-flat, accent. Measure 402: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 403: quarter note B-flat, accent. Measure 404: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 405: quarter note B-flat, accent.

406

**L**

.....al *ppp* cresc. ....

.....al *pp* cresc. ....

Musical staff 406-417: Treble clef, key of B-flat major. Measure 406: quarter note B-flat, accent. Measure 407: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 408: quarter note B-flat, accent. Measure 409: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 410: quarter note B-flat, accent. Measure 411: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 412: quarter note B-flat, accent. Measure 413: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 414: quarter note B-flat, accent. Measure 415: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 416: quarter note B-flat, accent. Measure 417: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three.

418

*tr* <sup>(b)</sup>

.....al *p* cresc. ....

Musical staff 418-426: Treble clef, key of B-flat major. Measure 418: quarter note B-flat, accent. Measure 419: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 420: quarter note B-flat, accent. Measure 421: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 422: quarter note B-flat, accent. Measure 423: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 424: quarter note B-flat, accent. Measure 425: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 426: quarter note B-flat, accent.

427

**M**

.....al *mp* cresc. ....

*tr* <sup>(b)</sup>

Musical staff 427-435: Treble clef, key of B-flat major. Measure 427: quarter note B-flat, accent. Measure 428: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 429: quarter note B-flat, accent. Measure 430: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 431: quarter note B-flat, accent. Measure 432: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 433: quarter note B-flat, accent. Measure 434: eighth notes B-flat, A, G, F, E, D, C, B-flat, with a triplet bracket over the last three. Measure 435: quarter note B-flat, accent.

436

.....al *mf* cresc. ....

445

.....al *f* cresc. ....

454

.....al *ff* *sffz* *ff* *sffz* (simile)

471

*f* *sffz*

480

*f* *sffz*

489

*ff* *sffz* (simile)

497

*f* *sffz*

505

*sfz* *ff* *sfz (simile)*

515

*sfz f* *rit. molto*

**Meno presto**

♩ = 76 ca.

*tratt. lievemente*

523

*cresc. ....* *.....al ff* *sfz* *fff*